



ಪಂ. ಪಂಚಾಕ್ಷರ ಗವಾಯಿಗಳವರ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ, ಗದಗ

(ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂಯೋಜನೆಗೆ ಒಳಪಟ್ಟಿದೆ) ನ್ಯಾಕ್ "ಬಿ" ಗ್ರೇಡ್ ಮಾನ್ಯತೆ ಪಡೆದಿದೆ

PANDIT PANCHAXARA GAVAIGALAVAR ARTS AND COMMERCE COLLEGE, GADAG

Affiliated by K.U.D. & Accredited to NAAC "B" Grade

ಶ್ರೀ ವೀರೇಶ್ವರ ಪುಣ್ಯಾಶ್ರಮ, ಗದಗ - 582101.

Ref. No.:

Date :

DISTINCTIVENESS

Under the banner of Karnatak University affiliated colleges, our's is the prominent and eminent educational institution with the core vision of providing higher education to downtrodden, blinds, economically weaker sections. Right from its inception, good number of students have educated and got placed at different sectors and outgoing students from the college continued for higher education after their graduation. His holiness Late Shri Ganayogi Pandit PANCHAXARAI GAVAI is known in the state of Karnatak and as well to the whole of India through his contributions in the field of music, art, religion and philosophy. He was blessed by his Holiness Late Sri. Guru Kumar Maha Shivayogi of Hanagal. His contribution for the richness of the Indian culture is phenomenal. Though he was blind, but he had strong inner eye with which he developed vision that achieved miraculous performance during his life time and afterwards. His contributions in the field of music is worth mentioning and had unique achievement in Karnatak and Hindustani music a rare specially in deed. The flavour of his music has spread far and wide in the country. His Holiness Late Shri. Ganayogi Pandit PANCHAXARA GAVAI went around the villages and collected the donations to run a school of music for blind students to give them a new vision through which they could lead a respectable life and fine emancipation. Starting of such a project was first of its kind and stands tall as an achievement in the cultural history of mankind. After the demise of PANCHAXARA GAVAI his abled student with command on three languages. His Holiness Dr. Shri Pandit Puttaraj Gavai succeeded the Sri. Veeereshwar Punyasharm. He was guiding force for various institutions. At Ninetyone he was active and concerned about the welfare of the blind and the disabled in the community apart from establishing institutions for common public especially the down trodden and poor. He had never been deterred by blindness. He translated Basava Purana in Hindi. Translated Shri Tontada Siddalingavijay Pura in Sanskrit. He excelled in poetic abilities by composing Shri Kumar Vilas Kavyam and Shri. Matkumar Geet. In recognition to his contribution the Government of