

Karnatak University, Dharwad

Syllabus for BA III Sem DSC-C English

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

60 hrs Syllabus for 6 Credits

Teaching Hours: 5 hrs Theory + 1 Tutorial per Week

Title: Victorian and Modern Literature

Course and Skill Outcome

1. This paper aims at introducing the students to the 19th and 20th centuries English literature.
2. It aims at introducing the students to literary forms.

I The History of English Literature

30 Marks

Victorian Age and Modern Age (1835 onwards) A survey of the trends and movements

Topics:

Victorian Poetry, prose and novel
Modern poetry, Prose, novel and drama

II The Select Poems from the Victorian and Modern Age

15 Marks

Alfred Tennyson's 'Ulysses'; Elizabeth Barret Browning's 'How Do I Love Thee?'; and A H Clough 'Say Not the Naught Availeth' Rudyard Kipling 'Cities and Thrones and Power', D.H W. B Yeats 'Second Coming'; and T S Eliot 'Love Song J Alfred Prufrock'

III George Orwell's *Animal Farm* (a novel; any edition)

15 Marks

IV Literary Forms:

10 Marks

Dramatic monologue, absurd play, autobiography, biography, short story, psychological novel, poetic drama.

V Brief Notes on Literary Terms

10 marks

Simile, Metaphor, irony, personification, alliteration, hyperbole, image, symbol, diction, rhyme Free verse, myth, epiphany, humanism, interior monologue, metafiction, metonymy, paradox, refrain, Victorianism

Suggested Reading:

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrahams, *A Glossary of Literary Terms*, Sengage Publishers, New Delhi.

Karnatak University, Dharwad

Syllabus for BA IV Sem DSC-D English

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

60 hrs Syllabus for 6 Credits

Teaching Hours: 5 hrs Theory + 1 Tutorial per Week

Title: Indian English Literature

Course and Skill Outcome

1. This paper aims at introducing the students to Indian English literature.
2. It aims at teaching them Indian culture, values and ideals through literature.

I History of Indian English Literature: Topics:

1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980)
2. Pre-Independence Indian English Poetry, Prose and Novel
3. Post-Independence (1947-1980) Indian English Poetry and Novel
4. Post-1980s Indian English literature

II Illustrative Texts

1. Select Poems

1. Toru Dutt, Our Casuarina Tree
2. Sarojini Naidu, Coromandel Fishers
3. Tagore, Playthings
4. Syed Amanuddin, Don't Call Me Indo-Anglian
5. Kamala Das, An Introduction
6. A. K. Ramanujan, Small Scale Reflections on a Great House
7. Aurobindo's Tiger and the Deer
8. Nissim Ezekiel's Good bye Party to Miss Pushpa T S

2. Select Stories

1. Mulk Raj Anand, Barber's Trade Union
2. R. K. Narayan, A Horse and Two Goats
3. Tagore's My Lord the Baby
4. Anita Desai's A Devoted Son,

3. Select Essays

1. M. K. Gandhi, The Great Sentinel
2. Swami Vivekanand's 'Chicago Address'
3. B. R. Ambedkar, A Childhood Journey to Koregaon
4. J Krishnamurthy 'The Function of Education'

Tutorial Hours : 15 (Records to be maintained)

Seminar	:5 hours (Broad topics) Toru Dutt, Aurobindo, M R Anand, Anita Desai Shashi Deshpande, Amitav Ghosh, Kamala Das, Karnad, and similar writers)
Assignment	:5 hours (Any topic related to Literature and texts)
Desk Work	:5 hours (Indian Biographies)
(Topics are suggestive and not restricted)	

Karnatak University, Dharwad

Syllabus for BA V Sem DSE-E (A) English

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

60 hrs Syllabus for 6 Credits

Teaching Hours: 5 hrs Theory + 1 Tutorial per Week

Title: Literary Criticism

Course and Skill Outcome

1. This paper aims at introducing to the students the western critical traditions.
2. It aims at teaching them literary norms and values.

Note: Teachers are required to introduce the students the basic concepts, theories and approaches

1. Concept, Nature and Function of Criticism

(Reference: Peter Widdowson, *Literature* (Chapter 1), New Critical Idiom, Routledge and Matthew Arnold, *Functions of Criticism at the Present Time*)

Types of Criticism: Mimetic, Pragmatic, Expressive, Objective
(Reference: M. H. Abrams, *A Glossary of Literary Terms*)

2. Classicism – Romanticism – Realism

(Reference: M. H. Abrams, *A Glossary of Literary Terms*)

3. Plato's concept of Imitation

(Reference: R. A. Scott James, *Making of Literature* (Chapter V "Imitation")

Aristotle's concept of Tragedy

(Reference: Selections from Aristotle's *Poetics* in Enright and Chikera, *English Critical Texts*, OUP, pp 387-390)

4. Longinus' Concept of Sublime

(Reference: Selections from Longinus' *On Sublime* in Enright and Chikera, *English Critical Texts*, OUP, pp 393-395)

Coleridge's Theory of 'Fancy and Imagination'

(Reference: B. Prasad, *An Introduction to English Criticism* (Chapter 7 Section 3), Macmillan)

5. Formalism

Russian Formalism

(Reference: M. H. Abrams' *Glossary*, pp 273-5)

Anglo- American Formalism / New Criticism

(Reference: M. H. Abrams' *Glossary*, pp 246-8)

Karnatak University, Dharwad

Syllabus for BA V Sem DSE-E (B) English

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

60 Hrs Syllabus for 6 Credits

Teaching Hours: 5 hrs Theory + 1 Tutorial per Week

Title: Indian Literature in English Translation

Course and Skill Outcome

1. This paper aims at introducing the students to Indian literature in English translation.
2. It teaches them the context and challenges of translation of Indian texts into English
- 1. Understanding Indian Literature (10 Marks)**
 - Sujit Mukherjee : "Towards a Literary History of India," *New Literary History*, Vol. 8, No. 2, *Explorations in Literary History*. (Winter, 1977), pp.225-234.
 - Sisir Kumar Das : 'The Idea of Indian Literature', *A History of Indian Literature*, New Delhi: Sahitya Akademi,
- 2. Texts Premchand's Godan (30 Marks)**
- 3. Bhakti and Sufi Traditions (30 Marks)**
 - Sisir Kumar Das, 'The Spaces in Medieval Indian Literature', *A History of Indian Literature 500-1399*, New Delhi: Sahitya Akademi, 2005, pp 229-249
 - C. N. Ramachandran, 'Reform and Revolt: Bhakti Movements', *Narration and Discourse*, New Delhi: Sahitya Akademi
 - Basavanna: Cripple me Father, The Master of the House, The Temple and the Body (A.K.Ramanujan's *The Speaking of Siva*, 59, 97 and 820)
 - Akkamahadevi: Don't Despise Me, Brother you've Come, Not one, not two not three or four, Would a circling surface vulture (Susie Tharu , 1991: 77-80)
 - Kanakadas Kirtanas 'When in Union with the Pious' 'Oh! Men Take Bath In' *Select Songs of Kanakadas* (PBD Publications Barailly) (trns S G Vaidya)
 - Kabir: 'The Simple State' (Anjana Neira Dev et. al.: 21-29)
 - Amir Khusru: 'Ghazal' (Sukrita Paul : 54-55)
- 4. Folk Literature (10 Marks)**
 - A. K. Ramanujan: Towards a Counter-system: Women's tales
 - G. N. Devy: Introduction, *Painted Word*

Karnatak University, Dharwad

Syllabus for BA VI Sem DSE-F (A) English

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

60 hrs Syllabus for 6 Credits

Teaching Hours: 5 hrs Theory + 1 Tutorial per Week

Title: History of English Language and Communication Skills

Course and Skill Outcome

1. This paper aims at introducing the students to the history of English language and its development.
2. It teaches them the basic communication skills in English.

I English Language

1. Rise and Growth of English Language: Old, Middle and Modern English
2. General Character of English
English as a Global Language
3. English Vocabulary: The influences of Greek, Latin and French
4. The Making of Modern English: Contributions of the Bible Translators, Shakespeare and Milton

II Communication Skills

1. Spoken English: Stress and Intonation
(Short notes on - Syllable / Stress / Sense Group / Intonation / Falling / Rising Tone)
2. English in India: English during the colonial and the postcolonial period
(Reference: Krishnaswamy, N., "Decolonising English Education in India," (Ed) Adesh Pal, et. Al., *Decolonization : A Search for Alternatives*, New Delhi : Creative, 2001, Pp 49 – 78)
3. Learning English: Problems of teaching and learning English as a second language
4. English Speaking Skills

English speaking skills (Selected from books *Speak Well*, *Speaking English Effectively* and *English Conversation Practice*)

- a) Introducing oneself and others
- b) Describing people, places, weather etc
- c) Telephone conversation
- d) Interview skills
- e) Presentation skills
- f) Public speaking

Tutorial Hours : 15 (Records to be maintained)

Seminar :5 hours (General Character of English, Old, Middle, Modern English, Indian Words in English and other similar topics)

Assignment :5 hours (Foreign Words in English)

Desk Work :5 hours (Intonation patterns, Spoken English)

Karnatak University, Dharwad

Syllabus for BA VI Sem DSE-F (B) English

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

60 hrs Syllabus for 6 Credits

Teaching Hours: 5 hrs Theory + 1 Tutorial per Week

Title: World Classics in Translation

Course and Skill Outcome

1. This paper aims at introducing the students to the best literary texts produced in the world.
2. It enlightens the students about classical literature.
1. Eliot's "What is a Classic" and Tagore's "Vishva Sahitya'" (10 marks)
2. Novel: Kuvempu's *The House of Kanoor* (Any edition) (25 marks)
3. Drama: Henrick Ibsen's *A Doll's House* (Any edition) (25 Marks)
4. List of Classics (20 Marks)

- | | |
|-------------------------|-----------------------|
| 1. The Aeneid | 13. The Ramayana |
| 2. The Arabian Nights | 14. The Mahabharata |
| 3. Don Quixote | 15. Shakuntala |
| 4. The Cherry Orchard | 16. Mrichchakatika |
| 5. War and Peace | 17. Parallel Lives |
| 6. Crime and Punishment | 18. The Republic |
| 7. The Divine Comedy | 19. Things Fall Apart |
| 8. Oedipus the King | 20. Mudrarakshasa |
| 9. The Frogs | 21. Chammeen |
| 10. Madame Bovary | 22. Godan |
| 11. Odyssey | 23. Devdas |
| 12. Iliad | 24. Siddhartha |

Tutorial Hours : 15 (Records to be maintained)

Seminar :5 hours (Greek, Roman, Russian, French and African Classics)

Assignment :5 hours (Indian Classics)

Desk Work :5 hours (Collection and presentation of Portraits of classic writers)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

Karnatak University, Dharwad

Syllabus for BA/B.Com/ BBA/B.Music/BFA V Sem GE-E 1 English

40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment

Teaching Hours: 2 hrs Theory

30 hrs Syllabus for 2 Credits

Title: Language Through Literature

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

I Text: Cedric Mount ' Never, Never Nest' (Any Edition)

II. Speaking Skills

Greetings, Partings, Introducing, Group Discussion, Telephone Conversation, Presentation Skills, Art of Public Speaking etc

Question Paper Pattern

- | | |
|---|---------|
| 1. Essay Type question on ' Never, Never Nest' | 1X10=10 |
| 2. Two Short Notes on ' Never, Never Nest'
(Two out of four) | 2x5=10 |
| 3. Short answers on Speaking Skills
(four out of six) | 4X5=20 |

Karnatak University, Dharwad

Syllabus for BA/B.Com/ BBA/B.Music/BFA V Sem SEC-E-1

40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment

30 hrs Syllabus for 2 Credits

Teaching Hours:2 hrs Theory

Title: Writing Skills in English

Course and Skill Outcome

1. This paper aims at teaching the students the compositional skills.
2. It teaches them how to use writing skills.

Syllabus

1. Features of Effective Composition
2. Paragraph Writing
3. Letter Writing
4. Report Writing (News Reports, General Reports on Events)
5. Resume Writing
6. Email Writing
7. Cloze Test (Passages from the QPs of competitive examinations)

Question Paper Pattern

- | | |
|-----------------------------|---------|
| 1. A. Paragraph writing (5) | |
| B. Letter Writing (5) | 2x5=10 |
| 2. A. Report Writing (5) | |
| B. Email Writing (5) | 2x5=10 |
| 3. Resume Writing | 1x10=10 |
| 4. Cloze Test | 10x1=10 |

Karnatak University, Dharwad

Syllabus for BA/B.Com/ BBA/B.Music/BFA VI Sem GE-F 2 English

40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment

Teaching Hours:2 hrs Theory

30 hrs Syllabus for 2 credits

Title: Translation Theory and Practice

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

Question Paper Pattern

1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges 1x10=10
2. Short type questions on translation translation theory 2x5=10
3. Translation passage from English to Kannada 1X10=10
(One out of Two)
4. Translation passage from Kannada to English 1X10=10
(one out of two)

Karnatak University, Dharwad

Syllabus for BA/B.Com/ BBA/B.Music/BFA VI Sem SEC-F 2

40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment

30 hrs Syllabus for 2 Credits

Teaching Hours:2 hrs Theory

Title: Soft Skills in English

Course and Skill Outcome

1. This paper aims at introducing the students to soft skills required for a job
 2. It teaches them spoken English.
-
1. Communication, meaning, types, verbal and non-verbal communication, barriers to communication
 2. Intonation Patterns
 3. Job Skills: Interview Skills, Telephone interview, Group Discussion, , Presentation Skills,
 4. Dialogue writing on given situation- At Post Office, Bank, Railway station.

Suggested Reading:

1. Krishna Mohan and N. P. Singh, *Speaking English Effectively* (Macmillan)
2. Grant Taylor, *English Conversation Practice*
3. Mohan and Banarjee, *Developing Communication Skills*, Macmillan
4. Kandula Nirupa Rani and others, *Speak Well*, Orient Blackswan Hyderabad

Question Paper Pattern

- | | |
|---|---------|
| 1. Communication, meaning, types, barriers to communication | 1x10=10 |
| 2. Interview Conversation/ Telephone Interview | 1x10=10 |
| 3. Group Discussion/Presentation Skills | 1x10=10 |
| 4. Dialogue Writing
(two out of four) | 2x5=10 |

Karnatak University, Dharwad
Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM I Sem
English-1 (AECC)

(From 2020-21 to 2022-23 for three years)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

Text Book: Shalmala: An Anthology of Poetry and Prose, ed Board of Editors, OUP, Bengaluru

I Prose

- | | |
|-----------------------|-----------------|
| 1. Of Studies | - Francis Bacon |
| 2. The Fortune Teller | - Karel Capek\ |
| 3. The Accompanist | - Anita Desai |

II Poetry

- | | |
|------------------------------|-----------------------|
| 1. Seven Ages of Man | - William Shakespeare |
| 2. Death the Leveller | - James Shirley |
| 3. The Night of the Scorpion | - Nissim Ezekiel |

III Grammar and Composition

1. Parts of Speech with special emphasis on Articles and Prepositions
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on the use of simple present tense and simple past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms – see Annexure-1)

Suggested Reading: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern (You can also see Annexure 3) 80 Marks

- | | |
|--|---------|
| 1. Objective type Questions | 10x1=10 |
| 2. Reference to context
(two out of four) | 2x5 =10 |
| 3. Essay type Question on Prose
(one out of two) | 1x10=10 |
| 4. Essay type Question on Poetry
(one out of two) | 1x10=10 |
| 5. A) Use of Articles (5) | 10 |
| B) Use of Prepositions (5) | |
| 6. Use of Verbs (tenses) | 10x1=10 |
| 7. Words used in different Parts of Speech | 5x2 =10 |
| 8. Functional Vocabulary (synonyms and antonyms) | 10x1=10 |

Karnatak University, Dharwad
Syllabus for B.Com/B.Com (CS)/BBA I Sem
English-1 (AECC)

From 2020-21 to 2022-23 for three years)

For B.Com /B.Com (CS): 80 marks paper for 3 hours duration and 20 marks for IA
BBA: 75 marks paper for 3 hours duration and 25 marks for IA

45 hrs Syllabus for 3 Credits
 Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

Text Book: Life and Learning, ed Board of Editors, Orient Blackswan, Hyderabad

I Prose

- | | |
|-------------------------------|-----------------------|
| 1. The Eyes are not Here | - Ruskin Bond |
| 2. The Kabuliwalah | - Rabindranath Tagore |
| 3. From Decolonizing the Mind | - Ngugi wa Thiongo |

II Poetry

- | | |
|--|-----------------------|
| 1. Sonnet 130 | - William Shakespeare |
| 2. Mending Wall | - Robert Frost |
| 3. Good Bye Party to Miss Pushpa T. S. | - Nissim Ezekiel |

III Grammar and Composition

1. Parts of Speech with special emphasis on Articles and Prepositions
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of Speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-I)

Suggested Reading: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern for B.Com and B.Com (CS) (see Annexure 3:80 Marks)

- | | |
|--|----------------------------|
| 1. Objective type Questions | 10x1=10 |
| 2. Reference to context
(two out of four) | 2x5=10 |
| 3. Essay type Question on Prose
(one out of two) | 1x30=30 |
| 4. Essay type Question on Poetry
(one out of two) | 1x30=30 |
| 5. A) Use of Articles
B) Use of Prepositions | (5 x 1 = 5)
(5 x 1 = 5) |
| 6. Use of Verbs (tenses) | 1x30=30 |
| 7. Words used in different Parts of Speech | 5 x 2 = 10 |
| 8. Functional Vocabulary (synonyms and antonyms) | 10x1=10 |

Karnatak University, Dharwad
Syllabus for B.Sc/B.Sc (CS)/BCA I Sem
English-1 (AECC)

From 2020-21 to 2022-23 for three years

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours (per week)

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.
- 3.

Text Book: Timeless Wisdom, Board of Editors, Orient Blackswan, Hyderabad

I. Prose

1. Playing the English Gentleman
2. Let's Go Home
3. Marriage is a Private Affair

- Mahatma Gandhi
- Kewlin Sio
- Chinua Achebe

II. Poetry

1. River
2. The Road not Taken
3. If

- A. K. Ramanujan
- Robert Frost
- Rudyard Kipling

III Grammar and Composition

1. Parts of Speech with special emphasis on Prepositions and Articles
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

Reference Book: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern

1. Objective type Questions	80 Marks
2. Reference to context (two out of four)	1×10=10 2×5 =10
3. Essay type Question on Prose (one out of two)	1×10=10
4. Essay type Question on Poetry (one out of two)	1×10=10
5. A) Use of Articles B) Use of Prepositions	(5 x 1 = 5) (5 x 1 = 5) 10
6. Use of Verbs (tenses)	10×1=10
7. Words used in different Parts of Speech	5 x 2=10
8. Functional Vocabulary (synonyms and antonyms)	10x 1=10

Karnatak University, Dharwad
Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM I Sem

MIL Additional English-1 (AECC)

(From 2020-21 to 2022-23 for three years)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the students to short stories in English.
2. It teaches the learners writing headlines, slogans and report writing.

Text Book: Short Stories of Yesterday and Today, ed Shiv K. Kumar (OUP)

- | | |
|-------------------------------------|---------------------|
| 1. The Model Millionaire | - Oscar Wilde |
| 2. The Mother | - Somerset Maugham |
| 3. Adventures of the German Student | - Washington Irving |
| 4. Karma | - Khushwant Singh |

Grammar:

Match the words, preparation headlines, slogans, Report writing

Question Paper Pattern

	Marks
1. Objective type Questions	10×1=10
2. Reference to context (two out of four)	10
3. Essay type question on short stories (one out of two)	10
4. Essay type question on short stories (one out of two)	10
5. Short notes on the short stories (two out of four)	2×5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

Karnatak University, Dharwad
Syllabus for B.Com/B.Com (CS)/BBA I Sem
MIL Additional English-1 (AECC)

From 2020-21 to 2022-23 for three years

For B.Com /B.Com (CS): 80 marks paper for 3 hours duration and 20 marks for IA

BBA: 75 marks paper for 3 hours duration and 25 marks for IA

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours (Per Week)

Course and Skill Outcome

1. This paper introduces the students to essay-writing in English.
2. It teaches the learners writing headlines, slogans and report writing.

I Text Book Selected Essays - Orient Blackswan, Hyderabad

1. The Spectator Club - Richard Steele
2. The Man in Black - Oliver Goldsmith
3. Dream Children - Charles Lamb
4. An Apology for Idlers - R. L. Stevenson

II Grammar:

Match the words, preparation headlines, slogans, Report writing

Question Paper Pattern	for B.Com and B.com (CS)	Marks
1. Objective type Questions		1×10=10
2. Reference to the context (two out of four)		2×5=10
3. Essay type question on essays (one out of two)		10
4. Essay type question on essays (one out of two)		10
5. Short notes on the essays (2x5) (two out of four)		10
6. Match the words with their meanings		10×1=10
7. Preparation of Headlines and Slogans		10
8. Report Writing		10
Question Paper Pattern	for BBA MIL Additional English-1	Marks
1. Objective type Questions		1×10=10
2. Reference to the context (one out of two)		2×5=10
3. Essay type question on essays (one out of two)		10
4. Essay type question on essays (one out of two)		10
5. Short notes on the essays (2x5) (two out of four)		10
6. Match the words with their meanings		5×1=5
7. Preparation of Headlines and Slogans		10
8. Report Writing		10

Karnatak University, Dharwad
Syllabus for B.Sc/B.Sc (CS)/BCA I Sem
MIL Additional English-1 (AECC)
From 2020-21 to 2022-23 for three years
80 marks paper for 3 hrs duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours (per week)

Course and Skill Outcome

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches the learners writing headlines, slogans and report writing.

I Text Book – On the Stage: One Act Plays, ed K. Sujata, Blackswan, Hyderabad

1. Before Breakfast - Eugene O'Neill
2. Sunny Morning: a Comedy of Madrid- Serafin and Jaquin Alvarez Quintero
3. The Trick - Erisa Kironde
4. Matsyagandhi - M. Sajitha

II Grammar: Match the words with their meanings, Preparation of Headlines and Slogans, Report Writing

Pattern of Question Paper

	Marks
1. Objective type Questions	1×10=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type question on the first two one-act plays (one out of two)	10
4. Essay type question on the last two one-act plays (one out of two)	10
5. Short notes on all the one-act plays (two out of four)	2×5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

Karnatak University, Dharwad
Syllabus for B.Sc (Hotel Management) I Sem

MIL Additional English-1 (AECC)

From 2020-21 to 2022-23 for three years

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches the learners the writing of headlines, slogans and report writing.

I Text Book – On the Stage: One Act Plays, ed K. Sujata, Blackswan, Hyderabad

1. Before Breakfast - Eugene O'Neill
2. Sunny Morning: a Comedy of Madrid- Serafin and Jaquin Alvarez Quintero
3. The Trick - Erisa Kironde
4. Matsyagandhi - M. Sajitha

II Grammar: Match the words with their meanings, Preparation of Headlines and Slogans, Report Writing

Pattern of Question Paper

	Marks
1. Objective type Questions	1×10=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type question on the first two one-act plays (one out of two)	10
4. Essay type question on the last two one-act plays (one out of two)	10
5. Short notes on the all one-act plays (two out of four)	2×5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

Karnatak University, Dharwad
Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM II Sem
English-2 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book: Shalmala: An Anthology of Poetry and Prose, ed Board of Editors, OUP, Bengaluru

I Prose

- | | |
|---------------------------------|------------------|
| 1. The Nightingale and the Rose | -Oscar Wilde |
| 2. The Canker of Untruth | - Mahatma Gandhi |
| 3. The Silver Lining | - Chaman Nahal |

II Poetry

- | | |
|---------------------------|--------------------|
| 1. To India my Nativeland | - Henry Derozio |
| 2. Village School Master | - Oliver Goldsmith |
| 3. The Tiger | - William Blake |

III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Teachers Day, Gandhi Jayanti, Independence Day and Republic Day etc.

One-word substitution (See Annexure-2), Collocations (See Annexure-2)

Suggested Reading: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern (See Annexure 3)

	Marks
1. Objective type Questions	10x1=10
2. Essay type question on prose (one out of two)	10
3. Essay type question on poetry (one out of two)	10
4. Short notes on Prose & Poetry (two out of four)	2x5=10
5. Correction of errors	10x1=10
6. a. Combining sentences with appropriate conjunctions (5x1) b. Use of proper adverbs and adjectives (5x1)	10
7. A) Dialogue Writing B) Short speeches	(1x5 = 5) 10
8. A) One word substitution B) Collocations	(1x5 = 5) (5x1 = 5) 10

Karnatak University, Dharwad
Syllabus for B.Com/B.Com (CS)/BBA II Sem
English-2 (AECC)

For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA
BBA: 75 marks paper for 3 hours duration and 25 marks for IA
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book Life and Learning, ed Board of Editors, Orient Blackswan, Hyderabad

I Prose

1. On Shaking Hands
2. The Diamond Necklace
3. My Brother, My Brother

- A. G. Gardiner
- Guy de Maupassant
- Norah Burke

II Poetry

1. A Noiseless Patient Spider
2. La Belle Dame Sans Merci
3. The Last of the Princes

- Walt Whitman
- John Keats
- A. K. Ramanujan

III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day

Resume writing

Advertisement writing

Suggested Reading: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern for B.Com I Sem and B.Com (CS) (see Annexure 3) 80 Marks

- | | |
|---|---------|
| 1. Objective type Questions | 10×1=10 |
| 2. Essay type question on Prose
(one out of two) | 10 |
| 3. Essay type question on poetry
(one out of two) | 10 |
| 4. Short notes from prose and poetry
(two out of four) | 2×5=10 |
| 5. Correction of sentences | 10 |
| 6. a) Combining sentences with appropriate conjunctions
b) Use of adverbs and adjectives | 10 |

Karnatak University, Dharwad
Syllabus for B.Sc/B.Sc (CS)/BCA II Sem
English-2 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours (per week)

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book: Timeless Wisdom, Board of Editors, Orient Blackswan, Hyderabad

I. Prose

1. Sparrows
2. An Astrologer's Day
3. The Function of Education

- K. A. Abbas
 - R. K. Narayan
 - J. Krishnamurti

II. Poetry

1. The World is Too Much With Us
2. Prayer Before God
3. Gandhi

- William Wordsworth
 - Louis MacNeice
 - Niranjan Mohanty

III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence

Day ad Republic Day

One word substitution (See Annexure-2), Collocations (See Annexure-2)

Suggested Reading: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern for B.Sc/B.Sc (CS)/BCA

	Marks
1. Objective type Questions	10x1=10
2. Essay type question on prose (one out of two)	10
3. Essay type question on poetry (one out of two)	10
4. Short notes on Prose & Poetry (two out of four)	2x5=10
5. Correction of errors	10x1=10
6. a. Combining sentences with appropriate conjunctions (5)	10
b. Use of proper adverbs and adjectives (5)	10
7. A) Dialogue Writing (5)	10
B) Short speeches (5)	10
8. A) One word substitution (5)	10
B) Collocations (5)	10

Karnatak University, Dharwad
Syllabus for B.SC (Hotel Management) II Sem
English-2 (AECC)

Title: Spoken English for Hotel Management

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours (per week)

Course and Skill Outcome:

1. This paper teaches them the skills in the front desk management.
2. It introduces them to business English.

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquettes 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

Suggested Readings:

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy , Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

Question Paper Pattern:

- | | |
|--------------------------------|---------|
| 1. Very short answer questions | 10x3=30 |
| 2. Short notes on all sections | 4x5=20 |
| 3. Essay type questions | 3x10=30 |

Karnatak University, Dharwad
Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM
MIL Additional English-2 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

I. Text Book: Seven One-Act Plays, ed K. S. Ramamurthy (OUP)

- | | |
|-----------------------------|-------------------|
| 1. The Dear Departed | -Stanley Houghton |
| 2. Post Early for Christmas | -R. H. Wood |
| 3. The King who Limped | -Monica Thorne |
| 4. Night Watches | - Allan Monkhouse |

II Grammar:

Expansion of idea, letters of congratulations and compliments and paragraph writing

Question Paper Paper

	Marks
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on the first two plays (one out of two)	10
4. Essay type question on the last two plays (one out of two)	10
5. Short notes on all the plays (two out of four)	2×5=10
6. Expansion of an idea or Proverb	2×5=10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics (one out of two)	10

Karnatak University, Dharwad
Syllabus for B.Com/B.Com (CS)/BBA II Sem
MIL Additional English-2 (AECC)

For B.Com /B.Com (CS): 80 marks paper for 3 hours duration and 20 marks for IA
BBA: 75 marks paper for 3 hours duration and 25 marks for IA
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours (Per Week)

Course and Skill Outcome

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

I Text Book – The Curtain Raised - Orient Blackswan, Hyderabad

- | | |
|----------------------|-----------------------|
| 1. The Dear Departed | -Stanley Houghton |
| 2. Sacrifice | - Rabindranath Tagore |
| 3. The New Hangman | - Laurence Housman |
| 4. Mother's Day | -J. B. Priestley |

Grammar and Composition: Expansion of idea or proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

Question Paper Pattern for B.Com /B.Com (CS)

	Marks
1. Objective type Questions	1x10=10
2. Reference to the Context (two out of four)	2x5=10
3. Essay type question on the first two plays (one out of two)	10
4. Essay type question on the last two plays (one out of two)	10
5. Short notes on all the plays (two out of four)	2x5=10
6. Expansion of idea or proverb	2x5= 10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics (one out of two)	10

Question Paper Pattern for BBA

	Marks
1. Objective type Questions	1x10=10
2. Reference to the Context (two out of four)	2x5=10
3. Essay type question on the first two plays (one out of two)	10
4. Essay type question on the last two plays (one out of two)	10
5. Short notes on the all plays 2x5 (two out of four)	10
6. Expansion of idea or proverb	1x5= 5
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics (one out of two)	10

Karnatak University, Dharwad
Syllabus for B.Sc/B.Sc (CS)/BCA II Sem

MIL Additional English-2 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours (per week)

Course and Skill Outcome

1. This paper introduces the students to appreciate short stories in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

I. Text Book – Twelve Short Stories, ed C. M. Sharma, OUP

- | | |
|-----------------------------------|---------------------|
| 1. How Much Land Does a Man Need? | - Leo Tolstoy |
| 2. A True Story | - Mark Twain |
| 3. My Uncle Jules | - Guy de Maupassant |
| 4. The Mother | - Somerset Maugham |

II. Grammar and Composition: Expansion of an idea and proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

Pattern of Question Paper

	Marks
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on short stories (one out of two)	10
4. Essay type questions on short stories (one out of two)	10
5. Short notes on short stories (one out of two)	2×5=10
6. Expansion of an idea and proverb (2×5)	10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics	10

Karnatak University, Dharwad

Syllabus for B.Sc (Hotel Management) II Sem

MIL Additional English-2 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 Hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the students to appreciate short stories in English.

2. It teaches them how to develop writing skills.

I Text Book – **Twelve Short Stories**, ed C. M. Sharma, OUP

- | | |
|-----------------------------------|---------------------|
| 1. How Much Land Does a Man Need? | - Leo Tolstoy |
| 2. A True Story | - Mark Twain |
| 3. My Uncle Jules | - Guy de Maupassant |
| 4. The Mother | - Somerset Maugham |

II. Grammar and Composition: Expansion of an idea and proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

Pattern of Question Paper

	Marks
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on the short stories (one out of two)	10
4. Essay type questions on the short stories (one out of two)	10
5. Short notes on the short stories (one out of two)	2×5=10
6. Expansion of an idea and proverb (2×5)	10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics	10